

Fiscal Unit/Academic Org	Film Studies - D0206
Administering College/Academic Group	Arts and Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	New Program/Plan
Proposed Program/Plan Name	Master's Degree in Film Studies
Type of Program/Plan	Graduate degree program
Program/Plan Code Abbreviation	
Proposed Degree Title	Master's Degree in Film Studies

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				36	
Required credit hours offered by the unit	Minimum			36	
	Maximum				
Required credit hours offered outside of the unit	Minimum				
	Maximum				
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students obtain advanced training in film analysis, history and theory.
- Students learn the parameters and contexts of the making of cinematic texts
- Students obtain hands-on experience with the technical and creative aspects of the field.
- Students integrate and synthesize knowledge about the multicultural, international, and interdisciplinary scope of cinema.
- Students learn about film-related disciplines both within and without the academy.
- Students pursue research in a focused area of investigation and contribute to knowledge through scholarly presentation of the results.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

DIRECT MEASURES (means of assessment that measure performance directly, are authentic and minimize mitigating or intervening factors)

Direct assessment methods specifically applicable to graduate programs

- Thesis/dissertation oral defense and/or other oral presentation
- Thesis/dissertation (written document)

INDIRECT MEASURES (means of assessment that are related to direct measures but are steps removed from those measures)**Surveys and Interviews**

- Student evaluation of instruction

Additional types of indirect evidence

- Job or post-baccalaureate education placement

USE OF DATA (how the program uses or will use the evaluation data to make evidence-based improvements to the program periodically)

- Meet with students directly to discuss their performance
- Analyze and discuss trends with the unit's faculty
- Make improvements in course delivery and learning activities within courses
- Periodically confirm that current curriculum and courses are facilitating student attainment of program goals

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Letter from the College.pdf: Letter from the College
(Letter from the College to OAA. Owner: Mizejewski,Linda Maria)
- Letter from FS director.pdf: Letter from Film Studies
(Letter from Program-offering Unit. Owner: Mizejewski,Linda Maria)
- Assessment plan.docx: Assessment Plan
(Other Supporting Documentation. Owner: Mizejewski,Linda Maria)
- Film Studies MA Proposal and Concurrences July 2014.pdf: Proposal and Concurrences
(Program Proposal. Owner: Mizejewski,Linda Maria)

Comments

- Returned to Linda as per email request 7/10/14 *(by Heysel,Garett Robert on 07/10/2014 02:19 PM)*
- Sent back to Linda for one last small change re: S/U credit hrs. *(by Vankeerbergen,Bernadette Chantal on 07/10/2014 09:55 AM)*
- Returned at Program's request.
Returned again at Program's request. *(by Herness,M Scott on 06/16/2014 10:19 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mizejewski,Linda Maria	04/09/2014 10:15 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	04/09/2014 11:09 PM	Unit Approval
Approved	Heysel,Garett Robert	04/10/2014 09:36 AM	College Approval
Revision Requested	Herness,M Scott	04/17/2014 05:23 PM	GradSchool Approval
Submitted	Mizejewski,Linda Maria	04/22/2014 12:38 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	04/23/2014 05:14 PM	Unit Approval
Approved	Heysel,Garett Robert	04/28/2014 09:03 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/02/2014 09:05 AM	Ad-Hoc Approval
Submitted	Mizejewski,Linda Maria	06/12/2014 11:14 AM	Submitted for Approval
Approved	Heysel,Garett Robert	06/12/2014 11:47 AM	Unit Approval
Approved	Heysel,Garett Robert	06/12/2014 11:48 AM	College Approval
Revision Requested	Herness,M Scott	06/16/2014 10:19 AM	GradSchool Approval
Submitted	Mizejewski,Linda Maria	06/17/2014 08:19 AM	Submitted for Approval
Approved	Davidson,John Ellsworth	06/17/2014 09:02 AM	Unit Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	06/18/2014 03:22 PM	Ad-Hoc Approval
Submitted	Mizejewski,Linda Maria	06/23/2014 01:03 PM	Submitted for Approval
Approved	Davidson,John Ellsworth	06/23/2014 03:43 PM	Unit Approval
Approved	Heysel,Garett Robert	06/23/2014 05:59 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	07/10/2014 09:56 AM	Ad-Hoc Approval
Submitted	Davidson,John Ellsworth	07/10/2014 10:06 AM	Submitted for Approval
Approved	Davidson,John Ellsworth	07/10/2014 10:08 AM	Unit Approval
Revision Requested	Heysel,Garett Robert	07/10/2014 02:19 PM	College Approval
Submitted	Mizejewski,Linda Maria	07/14/2014 01:52 PM	Submitted for Approval
Approved	Heysel,Garett Robert	07/14/2014 01:55 PM	Unit Approval
Approved	Heysel,Garett Robert	07/14/2014 01:56 PM	College Approval
Pending Approval	Toft,Jill A Herness,M Scott	07/14/2014 01:56 PM	GradSchool Approval



April 3, 2014

Vice Provost W. Randy Smith
Council on Academic Affairs
Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus OH 43210

Dear Randy,

We were delighted to lend our enthusiastic support for the proposal to establish a Masters degree in Film Studies. As you know, the Film Studies program is administered through the division of Arts and Humanities and draws on some 17 different units across the university. Currently, students can major or minor in Film Studies and graduate students can complete a Graduate Interdisciplinary Specialization. The creation of a MA degree is the next logical step for this thriving program.

This new MA program will draw on our existing strengths and partnerships including: the internationally acclaimed Wexner Center for the Arts, the Journal of Short Film (housed in the Film Studies program), and the incredible strength variety of national cinema researches disbursed across the College. Finally, the MA degree in Film Studies will add another layer of breadth to an exciting new program we expect to move forward this semester: a BFA in Moving Image Production.

Thank you in advance for your consideration of this proposal. Please do not hesitate to contact either one of us if you have any questions.

Sincerely,

David C. Manderscheid, Ph.D.
Executive Dean and Vice Provost
Professor of Mathematics

Mark W. Shanda
Divisional Dean, Arts and Humanities



The Film Studies Program

150 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-6044

4/3/2014

Vice Provost W. Randy Smith
Council on Academic Affairs
Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus OH 43210

Dear Randy Smith,

As you may know, OSU's Film Studies Program is an interdisciplinary unit within Arts and Humanities that administers a major, minor, and graduate interdisciplinary specialization. The program is overseen by the Interdisciplinary Film Studies Committee (IFSC), a cohort of faculty from more than a dozen departments whose scholarship falls to a significant extent in the field of film studies. At the behest of ASC's (then) Executive Dean Joseph Steinmetz, several years ago the IFSC began to investigate the practicality of adding a graduate degree to our offerings. It quickly became clear that we have the foundation of a high-quality graduate program in the substantial research pursued by our outstanding faculty. After long and thorough work surveying existing programs locally and at other peer institutions, careful consideration of our offerings, and deliberations on best practices in the humanities, we have concluded that the time has come for Film Studies to propose a graduate degree.

We understand that the first step of the approval process is the submission of our proposal to the ASC Curriculum Committee. To begin the process we are uploading to the curriculum website:

- the proposal for the MA in Film Studies;
- a master list of the courses that will be used for the degree;
- sample programs for advising;
- concurrences from the departments involved.

Prof. Linda Mizejewski has been spearheading the proposal and, in addition to myself, should be copied on correspondence. We look forward to feedback from the ASC committee.

Sincerely,

A handwritten signature in blue ink, appearing to read "John E. Davidson".

John E. Davidson, Director
OSU Film Studies Program
Professor, Germanic Languages & Literatures
Executive Editor, *The Journal of Short Film*

cc: Linda Mizejewski

**Proposal to the ASC Curriculum Committee
for a new degree program:
Master of Arts in Film Studies**

**Submitted by the
Interdepartmental Film Studies Committee
July, 2014**

1. Designation of the new degree program, rationale for that designation, definition of the focus of the program and a brief description of its disciplinary purpose and significance.

Proposal and background of FS: The Film Studies Program (FS) proposes to create an M.A. degree as the next step in the development of OSU's growing and prestigious work in cinema studies. As an independent program within Arts and Humanities, FS currently offers an undergraduate major and minor as well a Graduate Interdisciplinary Specialization (GIS) so that graduate students in any discipline can obtain documentation of advanced studies in film theory and analysis. FS is an interdisciplinary program that draws on 17 units throughout the university. The units include tenure-initiating departments (Comparative Studies, Eastern Asian Languages, English, French and Italian, Germanic Language and Literatures, History of Art, Slavic and Eastern European Languages, Spanish and Portuguese, Theatre, and Women's, Gender, and Sexuality Studies); centers (Advanced Computing Center for the Arts and Design; Wexner Center for the Arts); and programs (Chinese, Japanese, Portuguese, Russian, Scandinavian). Concurrences from the departments are attached to this proposal.

Rationale: An M.A. program in Film Studies at OSU would cap decades of course and program development as well as decades of faculty recruitment in this area of study. Over the years, OSU has been home to many world-class film scholars, and we retain a high profile in this field nationally and internationally. Reflecting the growth of film studies within the academy, OSU has steadily built its film faculty since the early 1990s and has made 8 hires in this area over the past 6 years, so that 22 tenure-track faculty members with graduate standing, as well as two curators from the Wexner Center, now teach in FS. Professors are accepted into the FS faculty only if a substantial portion of their research is in cinema studies, and for most of our FS faculty, cinema studies is the primary focus of their teaching and scholarship.

Because our faculty members are doing cutting-edge research in the field, graduate-level courses in cinema studies have been thriving at Ohio State for many years. In the English Department, for example, Introduction to Graduate Studies in Film (6678.01, formerly 778) has been offered regularly since 1997. Graduate courses in film likewise have a decades-long history in French and Italian, Germanic Languages and Literature, and History of Art. The departments of Slavic and Eastern European Languages and Cultures, East Asian Languages and Literatures, and Spanish and Portuguese likewise have developed and expanded their offerings in graduate film courses. In addition, FS has developed and launched two graduate-level courses on its own. As a result, the implementation of this program at this point would not require new faculty or new courses, but rather could draw on courses and faculty already in place.

Another important and unique asset for our proposed M.A. program is the Wexner Center for the Arts, an exciting campus resource for film screenings and for visiting filmmakers, providing year-round opportunities for advanced film studies and interactions with artists of the cinema. And finally, FS also houses the Journal of Short Film, a quarterly, peer-reviewed DVD publication of original artistic films, which FS acquired in 2009. JSF would provide opportunities for graduate students to acquire experience in the editing and curating of individual volumes as well as opportunities to be in contact with filmmakers from around the world.

Focus of the program: The distinguishing mark of our M.A. degree would be the multicultural, international, and interdisciplinary scope of our program. Because FS is comprised of many disciplines and language/cultural units, we approach cinema as both art and as international social practice. The only other university in our state which offers an M.A. in critical film studies is Ohio University, where the course work is centered on theory, history, and genres within American and Western European contexts. While these topics will be covered in our core courses in the M.A., we will also be able to offer a rich array of electives in other national cinemas, transnational movements, and gender and sexuality studies, and this diversity will be reflected in our core courses as well, given that the faculty who will teach these courses come from these interdisciplinary perspectives.

Disciplinary purpose and significance: The Film Studies M.A. would serve two basic purposes: 1) to give students substantial advanced training in film analysis, history, and theory, and 2) to afford students an opportunity to learn about various film-related disciplines in order to make an informed career choice. Students who complete an OSU Film Studies M.A. may go on to another advanced degree or go into film distribution, film programming, archival work, or arts management. Because cinema is a major global art, industry, and cultural force, as well as a recognized academic discipline, and because world-class film scholarship already has a vigorous presence at OSU, our M.A. would contribute to and enhance the discipline through our uniquely international and interdisciplinary faculty and courses.

2. Description of the proposed curriculum.

The M.A. program will address the full range of work on film studies, from the medium's beginnings to the present day, addressing a great breadth of national cinemas and exploring a gamut of methodological and disciplinary approaches. Students from a wide variety of backgrounds, whatever their entering degree of expertise in film, will take courses that establish foundational strengths within the field and develop interests and intersections that are particular to their areas of specialization. The core courses of the M.A. will teach students about defining elements of film history, film theory, and film language, providing the stepping stones to more concentrated work on specific traditions, critical schools, directors, genres, and cinematic production contexts. In addition, all students will be required to take at least one course in production in order to acquire hands-on experience with creative and technical aspects of the field that they may want to explore after graduation. We anticipate that students will enter with B.A. degrees from many different disciplines and contexts—from English and Communications to languages and art history—providing both faculty and fellow students alike with a richness of contexts for the pursuit of study in film.

M.A. IN FILM STUDIES (36 Hours)

Minimum 30 hours of coursework

Four core courses (12 hours)

- English 6778.01 Introduction to Graduate Studies in Film (3 cr)
- FS 7000 Graduate Studies in Film History (3 cr)
- FS 7001 Advanced Theory Seminar: Methods and Applications (3 cr)
- English 7878.01, Seminar in Film & Media (3 cr)

Minimum of 18 hours from Master List of Courses (see Appendix A)

- One course from the production-course list
- At least 6 hours at the 7000 level or higher
- No more than 6 hours of non-graded coursework (S/U)

Satisfactory completion of a thesis: 6 thesis hours

Proficiency in one foreign language

Students will be required to take a minimum of 30 coursework hours plus 6 thesis hours. They must submit a completed design of their coursework at the end of the second semester after matriculating in the program. The foundation of the curriculum will be four core courses, which provide the crucial backgrounds and contexts for the rest of the students' training. One of the four core courses—Introduction to Graduate Studies in Film (ENGLISH 6778.01)—will serve as a gateway to central concepts and traditions in film theory and practice. Three other core courses will build from there: FS 7000, Graduate Studies in Film History (a rigorous survey of cinema history and historiography); FS 7001, Advanced Theory Seminar Methods and Applications (a seminar focused on a specific theoretical perspective); and English 7878.01, Seminar in Film & Media Studies (a seminar featuring a research topic proposed by a faculty member).

The curriculum takes advantage of the existing infrastructure of graduate programs, especially in English, where two of the core courses, 6788.01 and 7878.01, are already taught on a regular basis. (The other two core courses, which are new to the Film Studies curriculum, will be offered for the first time during the 2014/2015 school year.) For electives, the Master List of courses reflects eleven different fields, with particular strengths in national cinematic contexts. (See Appendix A, Master List of Courses.) Many courses work across categories of nation, ethnicity, aesthetic form, and gender, exposing students to questions and approaches that are applicable in multiple contexts, such as Gender and National Identity (Russian 6657) and Gender and Genre in Italian Cinema (Italian 8242). History of Art in particular offers strengths in areas outside the mainstream of fictional narrative, including Avant-Garde Film (History of Art 5905) and Documentary Film (History of Art 5910). For the production course requirement, more than thirty courses are available in topics ranging from animation and screenwriting to editing and lighting, providing students with a wide variety of pre-production, production, and post-production experience.

Students will take a minimum of 18 credits from the program's Master List of elective courses. Of these electives, at least 6 hours must be taken at the 7000 level or above. Of the 30 hours of required coursework, no more than 6 hours of non-graded (S/U) coursework, apart from the thesis hours, may count toward the degree. Students must take one course within the production category of the Master List, to provide those students concentrating on history or theory with knowledge of the parameters and contexts of the making of cinematic texts. (See Appendix B, Sample Programs.) Also, we hope to integrate studies-abroad arrangements that will enable students to take some of these electives at universities overseas.

Given the interdisciplinary nature of the Film Studies Program and the emphasis on studying film in an international context, students who do not already have proficiency in a second language will be required to be certified by the end of the first year of study. Students will work with their graduate advisers to choose language acquisition that is appropriate for their specific areas of interest.

Advising and thesis requirement: All new students will be assigned a faculty adviser to guide initial decisions about coursework; by the end of the second semester, students must identify a faculty thesis adviser, either continuing their initial advisor or switching to another. The Master's Thesis, required for graduation, will address a substantial research question developed by the student in consultation with the thesis adviser. The thesis adviser will serve as the Chair of the student's Master's Examination Committee. There will be at least one other reader, a member of the Graduate Faculty of the Film Studies Program, from a department or program different from that of the advisor, to reflect the interdisciplinary nature of the discipline. At the beginning of the third semester of course work for students in a two-year program, or the beginning of the fourth semester for those in a three-year program, students will submit a two-page thesis proposal and two-page bibliography for approval by the thesis adviser. The final thesis should be approximately 40 pages long, not including bibliography and notes, and represent a substantial contribution to knowledge in the area. The oral exam will include a public presentation of the thesis. In addition to completing the thesis and passing the exam, the student must fulfill all graduate requirements as stated in Section VI of the Graduate School Handbook.

3. Administrative arrangements for the proposed program:

The Film Studies program in Arts and Humanities will house the proposed M.A. program. Individual faculty members will serve as advisors to students, and a graduate subcommittee will be formed within the Interdisciplinary Film Studies Committee (the FS faculty) which meets monthly. The graduate committee would carry out the policies of the Graduate School.

4. Evidence of need for the new degree program, including opportunities for employment of graduates. Include other programs in the state and potential duplication of programs in the region.

Background: Because of the burgeoning importance of new media, a critical knowledge of the theory, practice, and history of film has become both a necessary component of general cultural literacy and a rich source of career opportunity. So it is that enrollments at both the graduate and

undergraduate level in Film Studies have increased dramatically since 1970. The number of students at the top ten Film Studies programs in the country has expanded by roughly one-thousand percent since then, while the number of total film studies programs has grown by over one hundred. In the past decade alone, the top-ranked program in the field, at the University of Southern California, has invested over \$350 million in its film program, nearly \$50 million of which has been earmarked specifically for Film Studies. At Ohio State itself, a dozen students, or nearly one third of the total graduating class in Film Studies, apply for graduate programs in Film Studies. Yet at present, there is only one university in Ohio that offers a Masters in Film Studies: Ohio University. Ohio University's program, moreover, is small and focused heavily on production: of its twelve dedicated faculty, only three work in Film Studies. It admits five Masters students per year. This combination of low supply and high demand has driven tuition at the top five Film Studies Masters programs in the country to an average of over \$50,000 annually, nearly double the cost of the top five English Masters programs. Nationwide, there are only eight stand-alone academic M.A. programs in film: U Iowa, U Wisconsin, U Indiana, Yale, NYU, Emory, USC and Ohio University.

Opportunities for Graduates: There are three major ways in which an M.A. in Film Studies can prepare students for future careers. First, it can train them for hundreds of non-production jobs that become available each year in the professional film industry, including development, journalism, and marketing. Second, it can prepare them to apply for Ph.D.s in Film Studies at Harvard, Yale, Columbia, Berkeley, and dozens of other top programs. And third, it can be paired with a Ph.D. in English, Art History, German, and many other existing departments at Ohio State in order to position students to apply for the growing number of faculty positions in Film Studies. In spring of 2014, Brown, CUNY, Cornell, NYU, Stanford, The University of California in San Diego, The University of Pennsylvania, The University of Washington, and twenty-seven other major universities hired assistant professors in Film Studies.

5. Prospective enrollment

The Film Studies office reports several external inquiries per week about a graduate program in film, and the question frequently comes up from our own undergraduate majors (currently numbered at around 190). Thus we expect at least 20 applications the first year and 40 to 60 thereafter. We would accept 5 candidates per year, so that eventually each year we would have ten students enrolled in a two-year program. Our plan in the long term is to obtain university funding for 3 or 4 students per year as GTAs who could teach our introductory FS courses (FS 2270 and FS 2367.02) and GRAs who could work with faculty on their research. Because many candidates will probably be students pursuing a dual M.A. with one of the departments associated with FS, we expect that funding for these other students will be possible through these other departments.

6. Special efforts to enroll and retain underrepresented groups.

Because of its diverse social and cultural history, Film Studies currently attracts a high number of underrepresented minorities. Our Autumn 2013 graduating class of Film Studies undergraduates self-identified as 27% African American (compared to 5.8% in the general

university population), 13% Asian American (compared to 5.4% of the general university population), and 20% LGBT. FS sponsors a thriving student group, the Mad Royal Film Society, which focuses explicitly on diversity issues and has over sixty current members. Our faculty is similarly diverse in scholarship, representing fields such as Queer Studies; Women's, Gender, and Sexuality Studies; and African-American Studies; and our projected course offerings (see Item 2) will take full advantage of this diversity. Of our FS faculty, ten (nearly half) are women, as compared with zero at Ohio University, putting us in a unique position to mentor and advocate for female students. FS vigorously supports the University's stated nondiscrimination policy in matters relating to equal opportunity and affirmative action.

7. Faculty and facilities available for the new degree program and their adequacy.

The M.A. faculty will draw from the twenty-two tenured and tenure-track faculty members who comprise the Interdisciplinary Film Studies Committee and who come from the twenty units listed in #1 above. This range of faculty from many disciplines works widely in every area of film studies, from the earliest years of movies to digital cinema, from classical Hollywood to national cinematic traditions to television, from African-American cinema and queer studies to animation and documentary. Our areas of strength are multiple, in terms not only of intellectual approaches and expertise but also in the degree of interconnection between the instruction and research of the faculty. Faculty are already teaching introductory and advanced graduate courses in film in their home departments, providing a significant pedagogical platform for the new M.A. program. The research strengths of the current faculty are considerable, as they publish books and award-winning essays across the spectrum of film studies, appear in the major journals of the film-related disciplines, and regularly present at the field's defining conference, the Society for Cinema and Media Studies. In effect, OSU's film studies roster represents a thorough cross-section of the discipline as a whole, providing students with every possible avenue to examine, in their preparation for entering the profession.

The crown jewel among OSU's film facilities is the Wexner Center for the Arts, a world-class institution that regularly brings filmmakers, film scholars, and film programs to campus across a wide variety of expertise, backgrounds, and cinematic innovations. Already, the Wexner's Director of Film and Video and Curator at Large—David Filipi and William Horrigan—serve on the Interdisciplinary Film Studies Committee, and the M.A. program will only strengthen the relationship between the two bodies. OSU's library holdings in both film scholarship and DVD titles are considerable, and the resources of the Secured Media Library provide streaming access to thousands of titles.

8. Need for additional facilities and staff and the plans to meet this need.

No additional facilities or staff needed to begin the program. In the attached letter of concurrence, History of Art notes that a replacement for a recently retired faculty member is needed in order to service its courses on our M.A. list regularly. That recruitment request has been made a top priority by History of Art and strongly supported by Film Studies for the AY14-15 cycle; however, notification about hiring has not been issued at the time of this proposal's submission. The Dean of Arts & Humanities has acknowledged in conversations with the Film

Studies Director that this hire is vital, so we have every confidence that this new colleague will be in place by the time this degree program goes on line.

9. Projected additional costs.

No additional costs are projected initially.

Appendix A: Master list of courses for the Film Studies M.A.

I. Core courses

- English 6778.01 Introduction to Graduate Study in Film and Film Theory (3 CH)
- English 7878.01 Seminar in Film & Media Studies (3 CH)
- Film Studies 7000 Graduate Studies in Film History (3 CH)
- Film Studies 7001 Advanced Theory Seminar: Methods and Applications (3 CH)

II. Electives (* not taught in English) (History of Art courses: see #8 in proposal)

- ACCAD 6650 History of Animation (3 CH)
- Chinese 7468 Seminar in Chinese Film (3 CH)
- Film Studies 5193 Individual Studies (1-3 CH)
- French 5701 French and Francophone Cinema (3 CH)*
- French 5702 French Cinema (3 CH)
- French 8701 Seminar in French Cinema (3 CH)
- History of Art 5645 Video Art (3 CH)
- History of Art 5901 Silent Cinema: 1895-1927 (3 CH)
- History of Art 5902 Classical Sound Cinema: 1927-1948 (3 CH)
- History of Art 5903 Recent Cinema: 1948-Present (3 CH)
- History of Art 5905 Avant-Garde Film (3 CH)
- History of Art 5910 Documentary Film (3 CH)
- History of Art 8901 Selected Topics in Cinema Studies (3 CH)
- Italian 8242 Gender and Genre in Italian Cinema (3 CH)
- Italian 8243 Studies in Italian Cinema (3 CH)
- Portuguese 7440 Cinema of the Portuguese-Speaking World (3 CH)
- Slavic 6457 Film Theory, Gender, and National Identity (3 CH)
- Slavic 7480 Slavic Film Directors (3CH)
- Spanish 7800 Latin American Film (3 CH)*
- Theatre 5321 Video Production I (3 CH)
- Theatre 5323 Video Production II (3 CH)

III. Supplemental list (revised yearly): Each Spring, Film Studies will solicit suggestions from its affiliated faculty regarding graduate courses that should receive credit in the M.A. The following are examples of topics courses that could count when the topic is film.

- FRIT 8602: Comparative French and Italian Studies (3 CH)
- German 8400 Film, Performance, and Visual Culture (3 CH)
- Russian 8550 Seminar in Russian Literature, Film, or Cultural Studies (3 CH)

- WGSS 8800: Topics in Feminist Studies (3 CH)

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IV. Production Courses

- ACCAD 5001, Motion Studies through Hand Drawn Animation
- ACCAD 5100, Concept Development for Time-based Media
- ACCAD 5002, Video Game Prototyping
- ACCAD 5003, Video Game Production
- ACCAD 5140, Interactive Arts Media I
- ACCAD 5141, Interactive Arts Media II
- ACCAD 6011, 3D Computer Animation: Form, Light, Motion
- ACCAD 7003, Expressive Animation
- ACCAD 7001, Virtual Modeling
- ACCAD 7002, Synthetic Cinema
- ACCAD 7504, Animation Production
- ACCAD 6651, Digital and Physical Lighting
- ACCAD 7004, Procedural Shading
- ACCAD 5102, Programming Concepts for Artists and Designers
- ACCAD 7101, Performance and Installation Technologies
- ACCAD 7005, Experimental Scripting for Animation in Maya
- ACCAD 7102, Motion Capture Production and Experimentation
- ACCAD 7103, Creating 3D Games and Virtual Environments
- ACCAD 7104, Procedural Animation
- Art 5501, Video Art I
- Art 5551, Video Art II
- Dance 5211, Video Documentation of Dance
- Dance 5213, Intermedia Performance
- Dance 5621, Digital Video Editing I
- Film Studies 5600 Pathways in Film Theory and Practice
- Theatre 5321: Video Production 1
- Theatre 5322: Editorial Process
- Theatre 5323: Video Production 2
- Theatre 5331–Screenwriting
- Theatre 5341: Studies in the Documentary (3)
- Theatre 5771.09: Performance in Media : Film, Video and Digital

Appendix B: Sample Programs (30 hours minimum)

I. Fulltime student: 2 year program, 30 hours plus 6 thesis hours

Year One:

Autumn

English 6778.01 Introduction to Graduate Studies in Film (CORE COURSE) 3 hrs

FS 7000 Graduate Studies in Film History (CORE COURSE) 3 hrs

Chinese 7468 Seminar in Chinese Film (ELECTIVE) 3 hrs

Spring

English 7878.01, Seminar in Film & Media Studies (CORE COURSE) 3 hrs

German 8400 Film, Performance, and Visual Culture (ELECTIVE) 3 hrs

History of Art 8641 Wexner Center Seminar (ELECTIVE) 3 hrs

Year Two:

Autumn

FS 7001 Advanced Theory Seminar (CORE COURSE) 3 hrs

Theatre 5321 Video Production I (ELECTIVE FULFILLS PRODUCTION REQUIREMENT) 3 hrs

FS 7999 Thesis Hours : 3 hrs

Spring

History of Art 5645 Video Art (ELECTIVE) 3 hrs

Italian 8242 Gender and Genre in Italian Cinema (ELECTIVE) 3 hrs

FS 7999 Thesis Hours : 3 hrs

II. Student in a dual M.A. with History of Art (3 year program, 30 hours plus 6 thesis hours, with less than 50% double-counted with the other program)

Year One:

Autumn:

English 6778.01 Introduction to Graduate Studies in Film (CORE COURSE) 3 hrs

History of Art 5901 Silent Cinema: 1895-1927 (ELECTIVE) 3 hrs

Spring:

History of Art 8641 Wexner Center Seminar (ELECTIVE) 3 hrs

History of Art 5902 Classical Sound Cinema: 1927-1948 (ELECTIVE) 3 hrs

Year Two:

Autumn:

FS 7001 Advanced Theory Seminar (CORE COURSE) 3 hrs

Theatre 5321 Video Production I (ELECTIVE FULFILLS PRODUCTION REQUIREMENT) 3 hrs

Spring:

History of Art 8901 Selected Topics in Cinema Studies (ELECTIVE) 3 hrs

Italian 8242 Gender and Genre in Italian Cinema (ELECTIVE) 3 hrs

Year Three:

Autumn

FS 7000 Graduate Studies in Film History (CORE COURSE) 3 hrs

FS 7999 Thesis Hours : 3 hrs

Spring

English 7878.01, Seminar in Film & Media Studies (CORE COURSE) 3 hrs
FS 7999 Thesis Hours : 3 hrs

III. Student in dual degree with Ph.D. in French (3 year program, 30 hours plus 6 thesis hours, with less than 50% double-counted with the other program)

Year One:

Autumn:

English 6778.01 Introduction to Graduate Studies in Film (CORE COURSE) 3 hrs
French 5701 French and Francophone Cinema (3 CH) (ELECTIVE) 3 hrs

Spring:

History of Art 8641 Wexner Center Seminar (ELECTIVE) 3 hrs
French 5702 French Cinema (ELECTIVE) 3 hrs

Year Two:

Autumn:

FS 7001 Advanced Theory Seminar (CORE COURSE) 3hrs
Theatre 5321 Video Production I (ELECTIVE FULFILLS PRODUCTION REQUIREMENT)

Spring:

French 8701 Seminar in French Cinema (ELECTIVE) 3 hrs
Italian 8242 Gender and Genre in Italian Cinema (ELECTIVE) 3 hrs

Year Three:

Autumn

FS 7000 Graduate Studies in Film History (CORE COURSE) 3 hrs
FS 7999 Thesis Hours : 3 hrs

Spring

English 7878.01, Seminar in Film & Media Studies (CORE COURSE) 3 hrs
FS 7999 Thesis Hours : 3 hrs



February 23, 2014

Dear Dr. Davidson,

I am delighted to hear about the development of the MA degree in Film Studies. Film Studies has steadily grown to represent the strong and vibrant interest of our students at OSU. Expanding to include an MA degree program is a wise next step in creating a high-quality graduate study opportunity in this field.

As Director of the Advanced Computing Center for the Arts and Design (ACCAD) I am pleased to write this letter of concurrence to include ACCAD6650 *History of Animation* in your list of courses for consideration in this degree program.

ACCAD will also be submitting a new course request to obtain a permanent number for our graduate seminar course in Experimental & Independent Animation. Taught by Dave Filipi (Film and Video Curator at the Wexner Center for the Arts), ACCAD has successfully developed and offered this course three times. If the IFSC feels that this course (ACCAD6655 Experimental & Independent Animation) should be considered for the MA program I state my concurrence in advance.

Sincerely,

Maria Palazzi
Professor of Design
Director of the Advanced Computing Center for the Arts and Design
e: palazzi.1@osu.edu
v: 614-292-2406

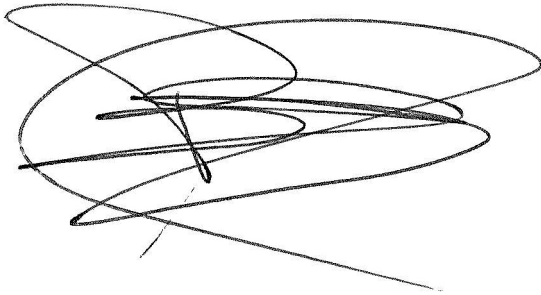
March 5, 2014

John Davidson, Director
Film Studies Program 150 Hagerty Hall
1775 College Road
CAMPUS

Dear John,

I write in support of your proposed MA degree program in Film Studies. Your program will fill a gap in graduate training in the state of Ohio. Its focus on history, theory and formal analysis builds on the strengths of the contributing faculty and distinguishes your program from its only nearby competitor at Ohio University. The requirements outlined in your proposal will provide a solid base for your students while not restricting their progress through your curriculum. In particular, we endorse your insistence upon training in a second language as that solidifies the global orientation of your program. The strong success of the Film Studies undergraduate major bodes well for this new initiative. The Department of Comparative Studies is happy to extend concurrence for this proposal.

Yours,

A handwritten signature in black ink, appearing to be 'Barry Shank', written over a series of overlapping, scribbled lines.

Barry Shank
Professor & Chair



Department of East Asian Languages and Literatures

398 Hagerty Hall, 1775 College Road, Columbus OH 43210-1340
Phone (614) 292-5816, Fax (614) 292-3226
Web <http://deall.osu.edu/>

John E. Davidson, Director
The Film Studies Program
150 Hagerty Hall
1775 College Road
Columbus, Ohio 43210

February 19, 2014

Dear Prof. Davidson:

This is a strong letter of support for the establishment of the proposed MA in Film Studies as outlined in your introductory letter to me. The Department of East Asian Languages and Literatures is deeply committed to teaching and research topics related to film in East Asia (China, Japan, Korea, and even contiguous areas such as Mongolia and Vietnam). Notably, Prof. Kirk Denton was among the first US scholars to offer courses on film in China and East Asia, attracting substantial interest (and enrollments) among both undergraduates and graduate students. DEALL has also made a strong commitment to the Japanese and East Asian film studies by the recent hire (2013) of Prof. Kerim Yasar, who specializes in Japanese film and film and cross-cultural film translation. Moreover, East Asian film is a component of several culture courses taught in DEALL, such as the large enrollment (220+ per term) East Asian Humanities 1231. Establishing an MA in Film studies will allow for advanced interdisciplinary study for DEALL graduate students and strengthen the curriculum for students (particularly in literature, popular culture, and pedagogy) focusing on film in East Asia.

Yours truly,

A handwritten signature in blue ink that reads 'Mark A. Bender'.

Mark Bender, Chinese Literature and Folklore
Chair, DEALL



February 18, 2014

John E. Davidson, Director
The Film Studies Program
150 Hagerty Hall
1775 College Road
Columbus, OH 43210
CAMPUS

Dear John:

The Director of Graduate Studies, Aman Garcha, and I have discussed the proposal for the Master of Arts in Film Studies degree program. I am happy to report that the Department of English is pleased to grant concurrence for the proposed degree program. The Department of English has been a long-time supporter of the Film Studies program, and we will be happy to see this proposal come to fruition. It will serve the Department of English and the College well.

Sincerely,

Steven Fink
Acting Chair, Department of English
Associate Executive Dean, College of Arts and Sciences
The Ohio State University



Department of French and Italian

200 Hagerty Hall
1775 College Road
Columbus, OH 43210-1340

Phone (614) 292-4938
Fax (614) 292-7403

John E. Davidson, Director
Film Studies Program
The Ohio State University

February 17, 2014

Dear John,

I am writing to confirm the Department of French and Italian's strong support of the proposal to create a Master of Arts degree in Film Studies at Ohio State. As you know, French and Italian is the home department of two impressive and energetic Film Studies faculty members, Professors Dana Renga (Italian) and Margaret Flinn (French). They regularly teach film courses in English at the 5000- and 8000-levels, which would be open to Film Studies graduate students. Our department would benefit from having such students in our courses, and I believe the program would benefit from Profs. Renga and Flinn's reputations as prolific and innovative young scholars in their fields. The proposal for the new program strikes me as extremely well conceived and truly exciting in its multicultural focus. Given the striking depth and breadth of expertise in film studies across campus and the unique and priceless resource that is the Wexner Center, it seems to me that Ohio State is perfectly poised to create a vibrant and highly successful graduate program in the field.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jennifer Willging".

Jennifer Willging
Chair and Associate Professor
Department of French and Italian
willging.1@osu.edu
(614)203-1309



Department of Germanic Languages and Literatures

498 Hagerty Hall
1775 College Road
Columbus, OH 43210-1229

Phone (614) 292-6985
Fax (614) 292-8510
E-mail fischer.5@osu.edu
Web <http://germanic.osu.edu>

26 February 2014

Dear John,

This is to let you know that the Department of Germanic Languages and Literatures concurs with your program's proposal for an MA in Film Studies. As you know, all graduate students in GLL are required to take at least one course in Film, Visual Culture, and Performing Arts, and students can choose film as a field of specialization for their dissertation. A graduate program in Film Studies will mesh well with our program and benefit our students.

With best wishes,

A handwritten signature in brown ink, appearing to read "Bernd Fischer", enclosed in a thin black rectangular border.

Bernd Fischer, Interim Chair
Germanic Languages and Literatures



February 21, 2014

Professor John E. Davidson, Director
The Film Studies Program
150 Hagerty Hall
1775 College Road
Columbus, OH 43201

Dear Professor Davidson:

I am writing to provide my Department's concurrence for the proposed MA in Film Studies. The proposal you have drawn up is both sound and timely, and the Department of History of Art would be eager to participate in this exciting initiative. That being said, however, I feel compelled to point out that the retirement of Professor J. Ronald Green at the end of the 2012-13 academic year has left the Department severely understaffed with respect to its film-related courses. We have no regular faculty member to cover the five graduate-level lectures—HA 5901: Silent Cinema, 1895-1927; HA 5902: Classical Sound Cinema, 1927-1948; HA 5903: Recent Cinema, 1978-Present; HA 5905, Avant-Garde Cinema; and HA 5910 History of Documentary Cinema—we currently have on the books. Moreover, the other faculty member in our Department who is currently affiliated with the Film Studies Program, Assistant Professor Kris Paulsen, is spearheading our own initiative to launch an MA in Global Contemporary Art and Curatorial Practices and might therefore be unable to offer her normal array of courses in video and film in the immediate future. The ability of the Department of History of Art to continue to contribute significantly to the Film Studies Program in general—and to the proposed MA in Film Studies in particular—rests on our being granted the authorization to conduct a faculty search in this area. As you know, the Department requested permission to search for a specialist in avant-garde and experimental cinema last year and that request was denied. We will surely renew that request for the 2014-15 academic year and, should that search be authorized and prove successful, we believe that the resulting hire would contribute significantly to the proposed MA in Film Studies. Until such a hire is made, however, you should expect the participation of History of Art in this initiative to be minimal; but again, we endorse your proposal enthusiastically.

Sincerely,

Andrew Shelton
Professor and Chair



John Davidson, Director
Film Studies Program
150 Hagerty Hall
1775 College Road
The Ohio State University

February 25, 2014

Dear Professor Davidson,

I write to confirm the Department of Slavic and East European Languages and Cultures' (SEELC) concurrence for the Film Studies (FS) MA program proposal. Three of our faculty (Helena Goscilo, Jassie Labov, and myself) are members of the Interdisciplinary FS committee and I personally have taught required FS courses and participated in the design of the two mandatory courses for the MA program, all of which testifies to our investment and contribution to the FS majors and future graduate program. Four of our graduate courses (Slavic 6457-Film Theory, Gender, and National Identity in Slavic Cinema; Slavic 7370-Violence and Alterity in the Balkans; Slavic 7480-Slavic Film Directors; and Russian 8550-Seminar in Russian Literature, Film, or Cultural Studies) can add to the electives for the FS MA program.

In the conviction that both students and OSU will benefit from the creation of a new FS MA program, I support it and reiterate SEELC's strong involvement in it.

Should you have any questions, please do not hesitate to contact me.

Sincerely,

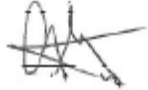
Yana Hashamova
Professor and Chair
Director, CSEES

February 18, 2014

Dear Professor Davidson,

The Graduate Studies Committee in the Department of Spanish and Portuguese has now had an opportunity to review the proposal for an MA in Film Studies. The committee unanimously endorses this proposal and views it as an important opportunity for students in our graduate programs in Spanish and Portuguese to develop a solid expertise in the broader field of film studies. I am pleased to see the inclusion of our faculty and courses in the program, and I am delighted to offer the Department of Spanish and Portuguese's enthusiastic concurrence with the proposal.

Sincerely,



Glenn Martínez, Professor and Chair
Department of Spanish and Portuguese



Department of Theatre

College of Arts and Sciences
1089 Drake Performance and Event Center
1849 Cannon Drive
Columbus, OH 43210

Phone (614) 292-5821
Fax (614) 292-3222
theatre@osu.edu
theatre.osu.edu

March 7, 2014

John E. Davdison, Director
The Film Studies Program
Interdisciplinary Film Studies Committee (IFSC)
150 Hagerty Hall

Dear John and IFSC,

The Department of Theatre has now considered your proposal for an MA in Film Studies, the first graduate degree of the Film Studies Program. As you know, the Department of Theatre is part of the university's interdisciplinary program that supports the undergraduate program with courses taught by Janet Parrott, Associate Professor of Theatre. I have spoken with her and other members of our department and we are delighted to support the Master of Arts in Film Studies proposal.

Please accept this support as the Department of Theatre's letter of concurrence. We look forward to hearing more about this new degree as the process moves forward.

All best wishes,

A handwritten signature in cursive script that reads 'Lesley Ferris'.

Lesley Ferris, Acting Chair
Arts and Humanities Distinguished Professor of Theatre
Department of Theatre
The Ohio State University



THE OHIO STATE UNIVERSITY

Department of Women's, Gender &
Sexuality Studies

286 University Hall
230 North Oval Mall
Columbus, OH 43210

614-292-1021 Phone
614-292-0276 Fax

wgss.osu.edu

April 2, 2014

John Davidson
Director
Film Studies
The Ohio State University

Dear John,

The WGSS Graduate Studies Committee reviewed the Film MA proposal and has given it an enthusiastic concurrence.

WGSS is especially interested in the possibility of a dual MA degree with Film Studies.

Best regards,
Jill

Jill Bystydzienski
Professor and Chair
Department of Women's, Gender
and Sexuality Studies
The Ohio State University

Film Studies MA: Preliminary Assessment Summary and Goals

Plan summary:

Assessment for the MA in Film Studies will begin with a rigorous admissions policy; we will accept students with a minimal 3.5 undergraduate GPA and, for those in current graduate programs or holding graduate degrees, a minimal 3.8 GPA. We will admit only those students who have done outstanding work in film or visual culture courses. Once admitted, student progress will be assessed through a report from the student's adviser to the Interdisciplinary Film Studies Committee at the final IFSC meeting of each spring semester. This report will entail a review form listing progress toward degree (grades; completion of required courses; progress on the thesis project; milestones completed and upcoming) as well as a brief summary from the adviser, signed by both the student and the adviser. The most important assessment tool for the degree is the M.A. thesis. By fulfilling the thesis requirement (approved by the adviser and one other FS faculty member), the student will demonstrate a sophisticated grasp of film theory and history, the ability to analyze, integrate, and synthesize knowledge of cinema and its social/historical contexts, and the ability to make a contribution to the field. Finally, we intend to assess the program by keeping track of job placement and admission to/graduation from other degree programs.

Learning Goals:

1. Students obtain advanced levels in film analysis, history, and theory;
2. Students learn the parameters and contexts of the making of cinematic texts;
3. Students obtain hands-on experience with the technical and creative aspects of the field;
4. Students integrate and synthesize knowledge about the multicultural, international, and interdisciplinary scope of cinema;
5. Students learn about film-related disciplines both within and without the academy;
6. Students pursue research in a focused area of investigation and contribute to knowledge through scholarly presentation of the results.